I'm Looking for a Girl Named Mary

with UKULELE Arrangement

Words & Music
by
SAM H. STEPT

MADE IN U.S.A.

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TRY OVER THIS BEAUTIFUL MELODY

'TILL THE END O' THE WORLD WITH YOU

Words by
CLAUDE SACRE

Tune Ukulele With Piano
A D F♯ B
Put Uke Capo on 1st Fret

Music by
HAROLD DIXON
Comp. of "Call Me Back Pal O' Mine"

Refrain *(with expression)*
(Small notes Tenor or Alto octave lower)

'Till the end o' the world with you sweet - heart, In the

p – mf

land o' my dreams, No more to part, Where the ni - in-gale

sings Each mem - o-ry clings, Down the long trail with

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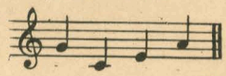
I'm Looking For A Girl Named Mary

Tune Uke

Words & Music by
SAM H. STEPT

Valse moderato

Piano

I saw him stand - ing on Broad - way,
I've seen him stand - ing on Broad - way

p

Search - ing for some - bod - y there, As
In sun - shine, snow, and in rain He

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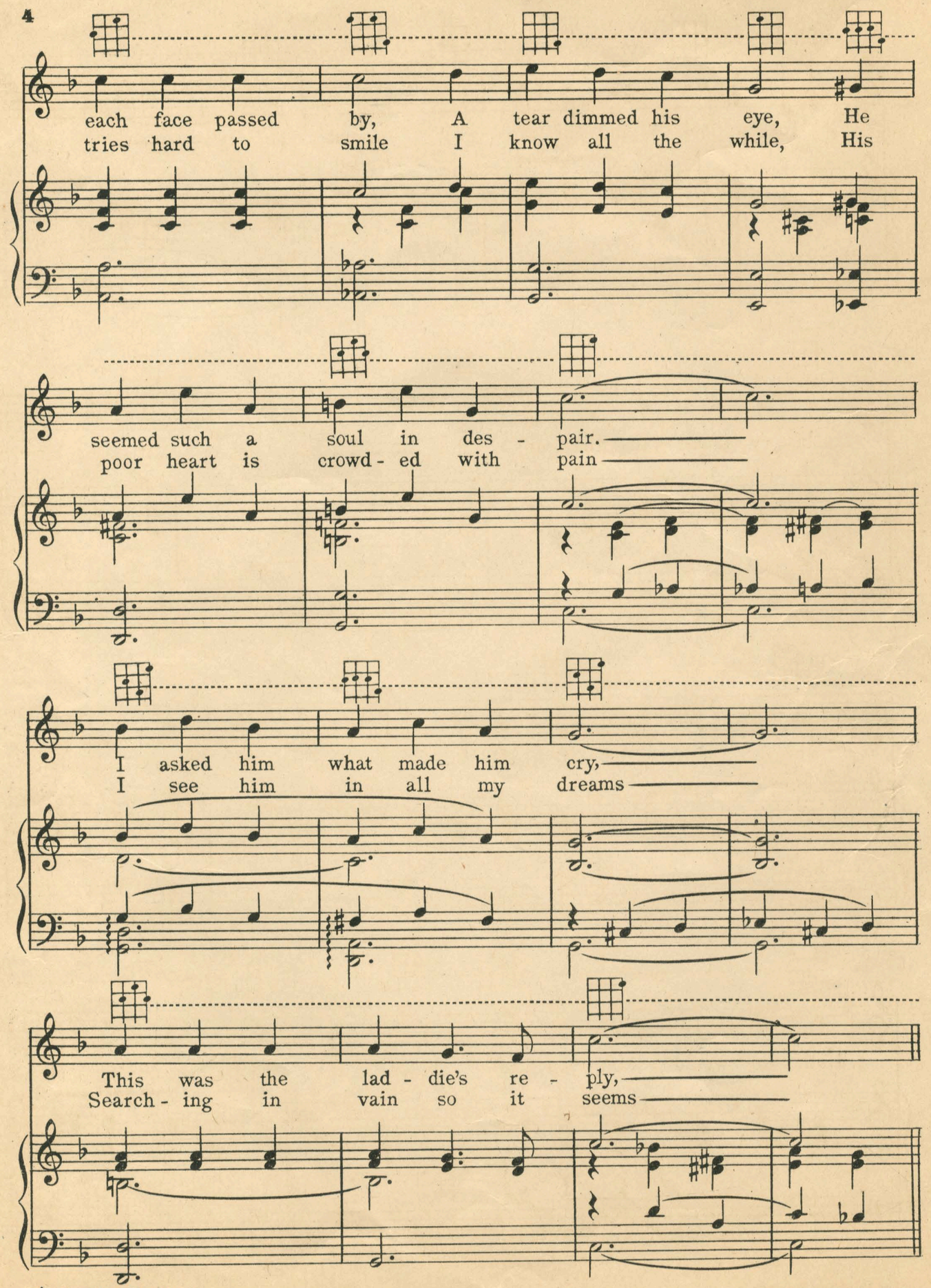
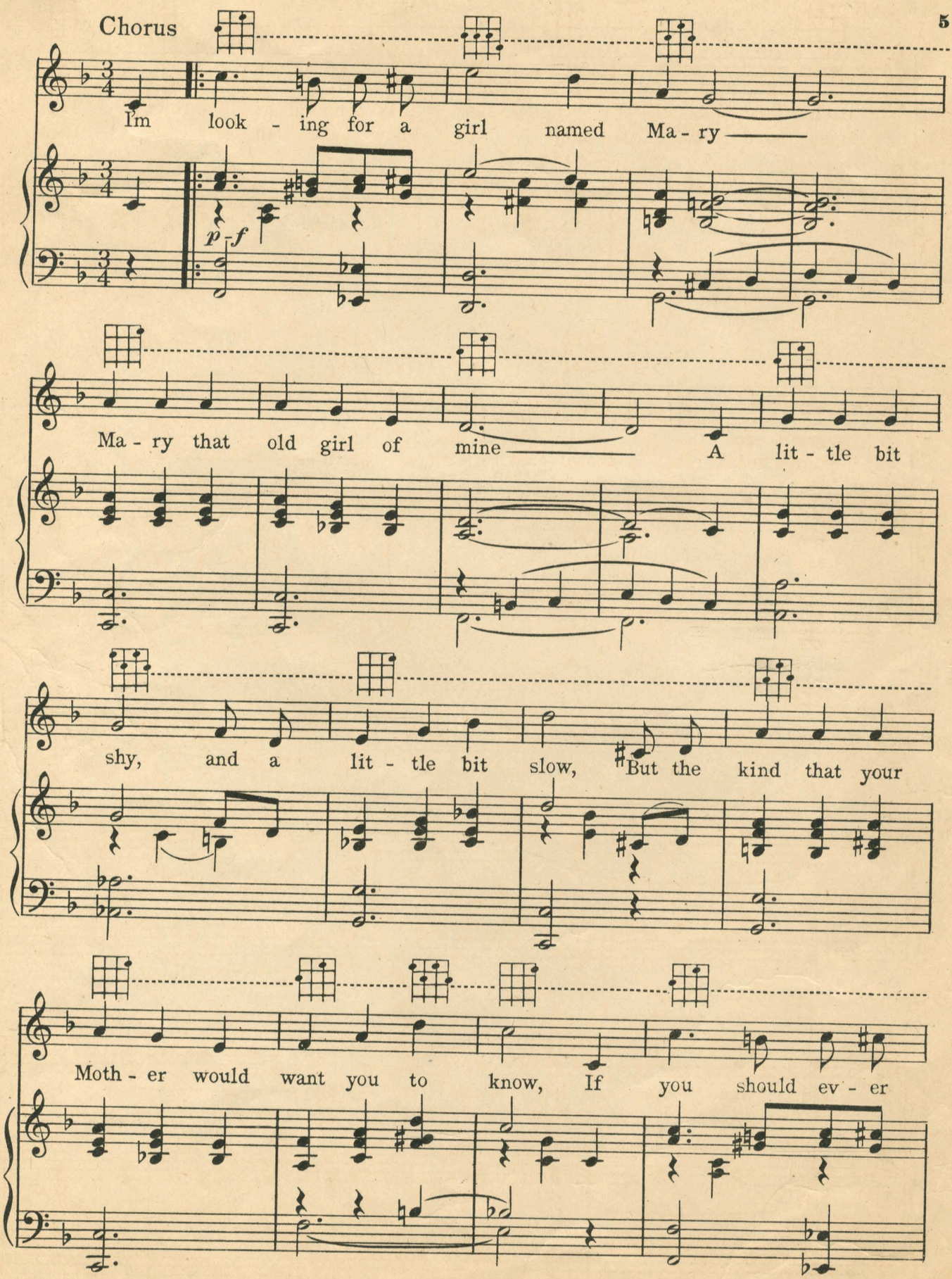
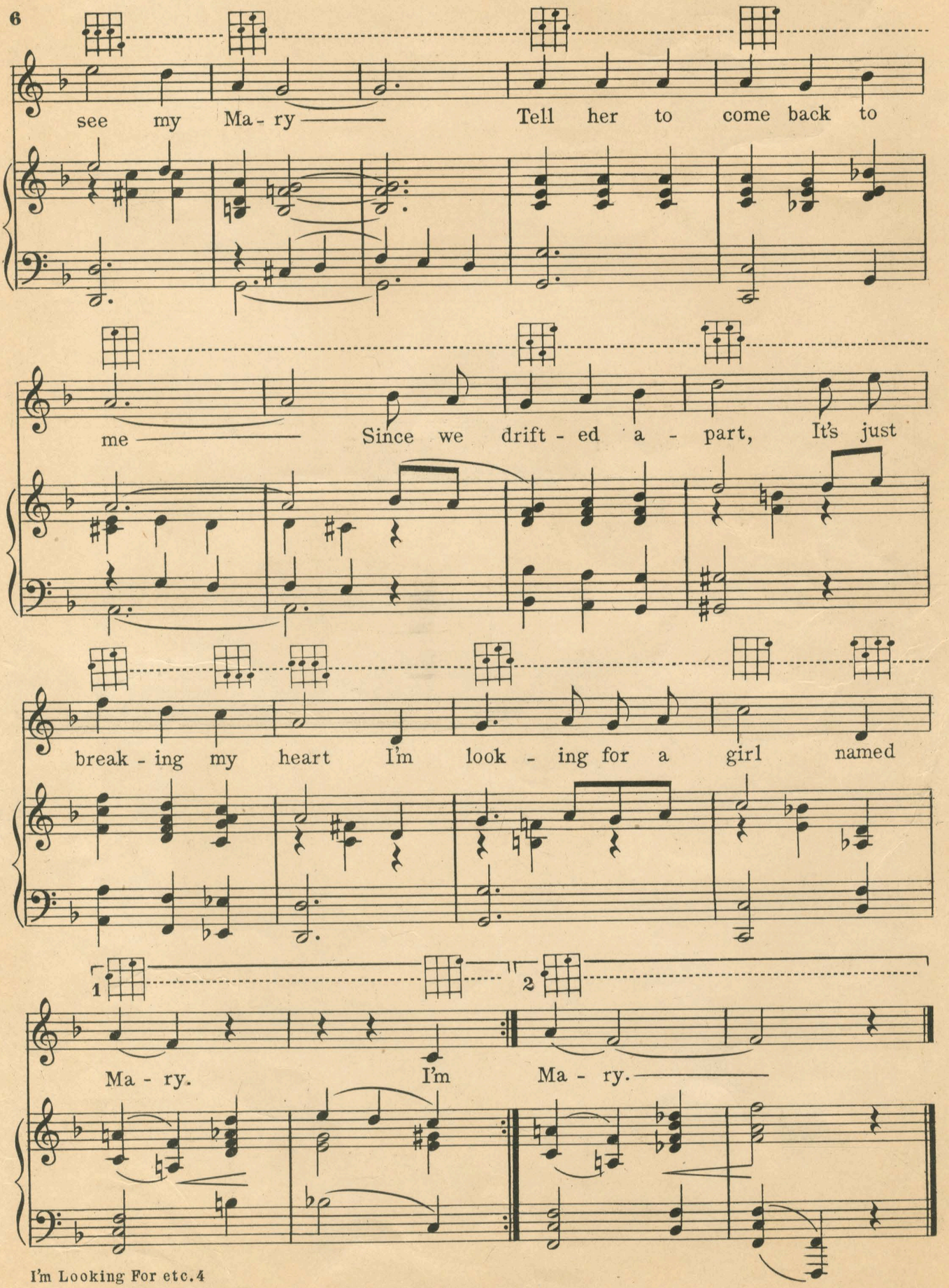

each face passed by, A tear dimmed his eye, He
tries hard to smile I know all the while, His
seemed such a soul in des - pair.
poor heart is crowd - ed with pain
I asked him what made him cry,
I see him in all my dreams
This was the lad - die's re - ply,
Search - ing in vain so it seems

Chorus

I'm look - ing for a girl named Ma - ry
p - f
Ma - ry that old girl of mine A lit - tle bit
shy, and a lit - tle bit slow, But the kind that your
Moth - er would want you to know, If you should ev - er


see my Ma - ry —— Tell her to come back to
me —— Since we drift - ed a - part, It's just
break - ing my heart I'm look - ing for a girl named
1
2
Ma - ry. I'm Ma - ry. ——

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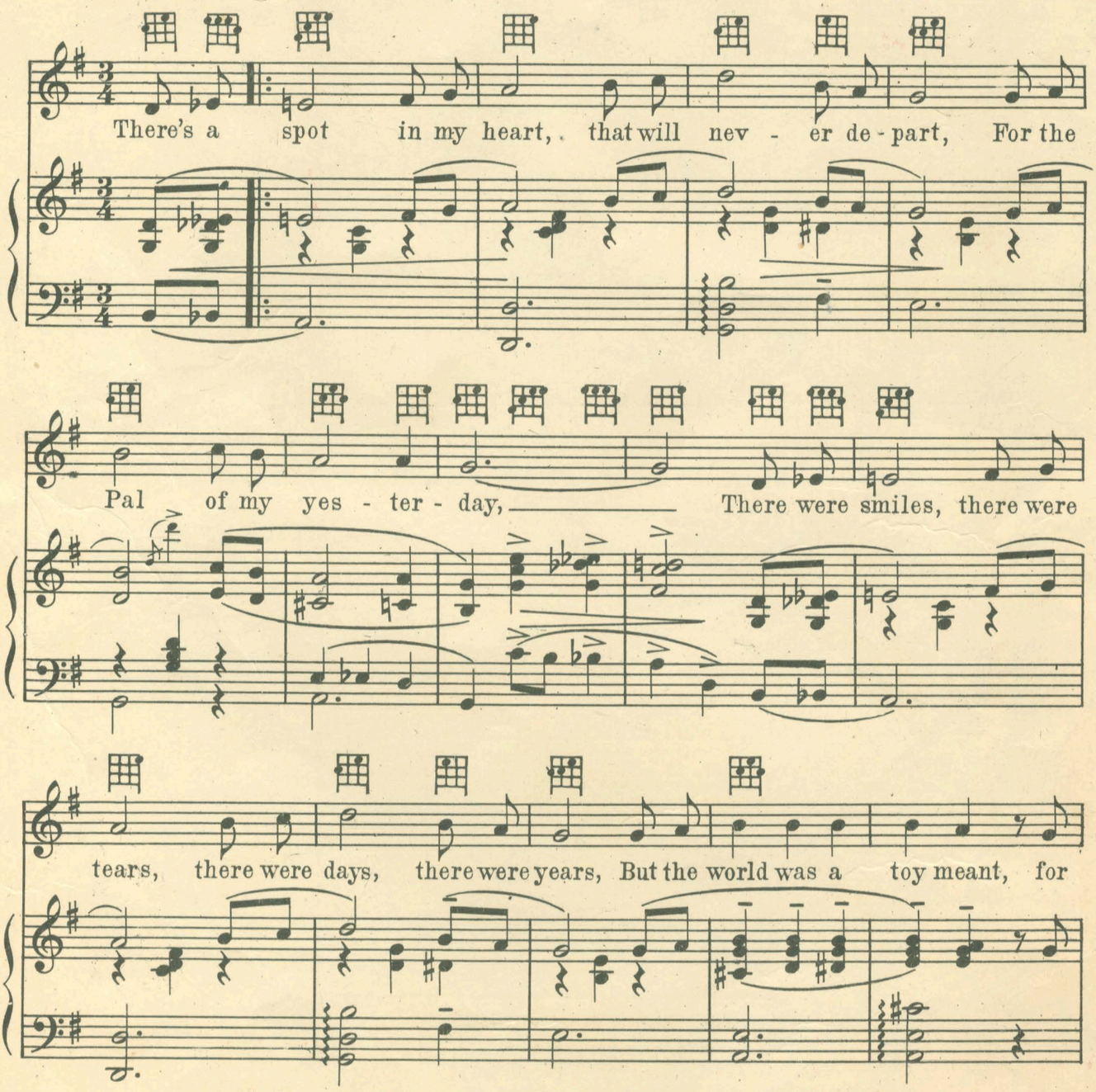
TRY OVER THIS BEAUTIFUL MELODY

Pal O' My Yesterday

A SONG WITH A RECITATION

Music by
HAROLD DIXON
Composer of "Call Me Back Pal O' Mine"

CHORUS

There's a spot in my heart, that will nev - er de - part, For the
Pal of my yes - ter - day, There were smiles, there were
tears, there were days, there were years, But the world was a toy meant, for

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HAROLD DIXON'S

Beautiful Ballads

PAL O' MY YESTERDAY
with Ukulele arrangement
HAROLD DIXON
TILL THE END O'THE WORLD WITH YOU
MY SWEETHEART BELONGS TO SOMEBODY ELSE
BUT MY DREAMS BELONG TO ME
HAROLD DIXON

'TILL THE END O'THE WORLD WITH YOU

A few strains of the chorus~

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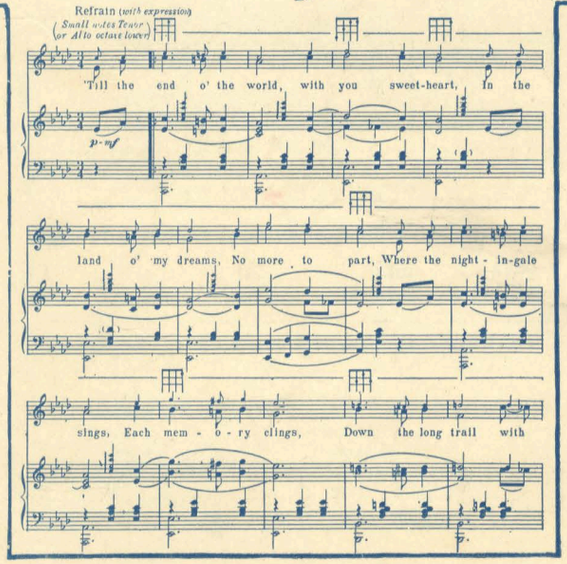
Refrain (with expression)
(Small notes Tenor)
(or Alto octave lower)
'Till the end o' the world, with you sweet-heart, In the
p-mf
land o' my dreams, No more to part, Where the night - in-gale
sings, Each mem - o - ry clings, Down the long trail with

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